

*Vaishnav Sangh of Western
Australia*
NEWSLETTER
JUNE 2025

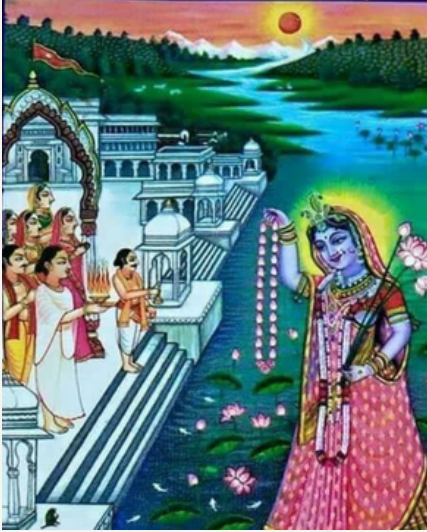


Shree Yamunashtakam

In the year 1943 (V.S. 1549), at just 14 years old, Shree Mahaprabhuji embarked on his first Pruthvi Parikrama, a global pilgrimage. During this remarkable journey, he arrived at Thakurani Ghat nestled along the serene banks of the Yamuna River. It was here, deeply moved by the divine presence of Shree Yamunaji, that he composed the Shree Yamunashtakam, a lyrical masterpiece that beautifully captures her celestial essence and reflects his boundless devotion to her.

Shree Yamunashtakam consists of nine verses, in which Shree Mahaprabhuji beautifully illustrates the divinity, sanctity, and immense significance of Shree Yamunaji. This sacred Granth holds a central place in the lives of Vaishnavs and is an integral part of our Nitya Paath. Those who drink the holy waters of the Yamuna River and recite Shree Yamunashtakam Paath with devotion are forever graced by the unwavering blessings of Shree Yamunaji.

An example is that of Kishori Bai, one of Shree Mahaprabhuji's revered 84 Vaishnavs. In a time of great illness and hardship, Kishori Bai knew only two lines from Shree Yamunashtakam. With unwavering faith, she chanted those lines daily. Not only did she receive blessings from Shree Yamunaji, but Shree Yamunaji herself appeared to personally care for Kishori Bai—as lovingly as a mother would for her own child. This Prasang serves as a heartfelt reminder that, as Vaishnavs, we are all cherished children of Maa Shree Yamunaji.



Shlok One - Namami Yamuna Maham, Sakal Siddhi Hetum Muda, Murari Padpankaj, Sfuradmand Renootkatam, Tatasht Nav Kanan, Prakat Mod Pushpambunaa, Sura Sur SuPoojitaha, Smara Pituh Shriyam Bhrimbatim

In this Shlok, Shree Mahaprabhuji humbly offers a bow (Namami) filled with love and devotion to Shree Yamunaji. He describes her as the divine force that is capable of granting fulfillment of all desires (Sakal Siddhi) for the devotees of Shree Thakorji. Her sacred form is portrayed as the flowing River Yamuna, adorned with shimmering sands and fragrant waters, enriched by the blossoms that grace her riverbanks. Shree Mahaprabhuji also highlights how Shree Yamunaji is honored and worshipped by countless devotees of Vraj (Sura Sur SuPoojitah).

Shlok Two - Kalind Girimastake, Patad-mand Poorojjwalaa, Vilas Gamanollasat, Prakatgand Shailonnata, Sagosh-gantidantura, Samadhiroodh Dolot-tama, Mukund Rati Vardhinee, Jayati Padma Bandho Suta

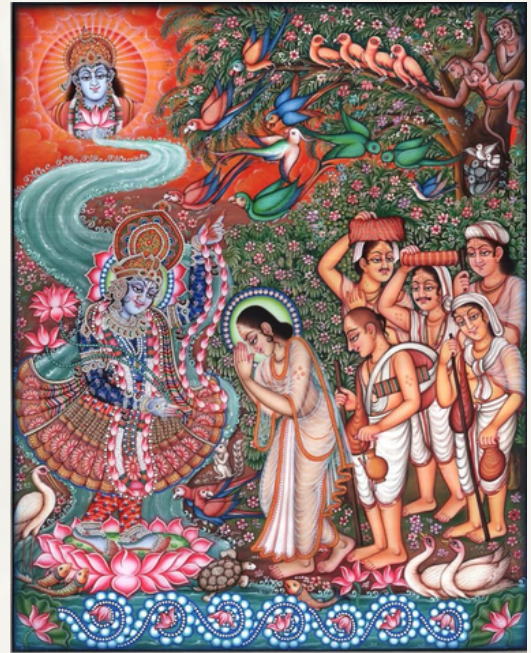
Shree Mahaprabhuji continues by describing Shree Yamunaji's form as the flowing Yamuna River, moving (Poorajjwalaa) with speed and splendour from the Kalind Mountains (Kalind Giri). She twists and turns with power as she journeys eagerly toward Vraj, driven by her enthusiasm to meet Shree Krishna. Her graceful movement is described as a swinging Jhula (Dolot-tama). Shree Mahaprabhuji also explains that Shree Yamunaji blesses her devotees by deepening their Bhakti and devotion toward Shree Thakorji (Shree Mukund Prabhu).

Shlok Three - Bhuvam Bhuvan Pawaneem, Adhigatamane Kashwanaihi, Priyabhiriv Sevatam, Shuka Mayur Hansadibhihi, Tarang Bhuj Kankana, Prakat muktikavaluka, Nitambtat Sundareem, Namat Krishna Turya Priyam.

Furthermore, Shree Mahaprabhuji explains that when Shree Yamunaji flows on Earth (Bhuvam Bhuvan Pawaneem), she sanctifies the land and blesses all living beings. Birds, parrots, peacocks, and even swans (Shuka Mayur Hansadibhi) rejoice in her presence and serve her with devotion. He poetically describes her flowing waves as divine hands (Tarang Bhuj Kankana), adorned with shimmering sand like pearl bangles (Muktikavaluka). Shree Mahaprabhuji requests us to bow to her, as she is the beloved of Shree Krishna (Namat Krishna Turya Priyam).

Shlok Four - Anant Gunbhusite, Shiva Viranchi Devastute, Ghanaghan Nibhe Sada, Dhruva Parasharaa Bhistade, Vishuddha Mathura Tate, Sakal Gop-gopi Vrute, Krupa Jaladhi Sanshrite, Mama Manha Sukham Bhavayah.

In this Shlok, Shree Mahaprabhuji describes Shree Yamunaji's infinite divine qualities and countless virtues (Anant Gunbhusite). Along her sacred banks lie many pilgrimage sites, including Mathura, surrounded by the loving presence of the Gop-Gopis. Shree Yamunaji has fulfilled the wishes of great devotees like Dhruv and Parashar. Shree Mahaprabhuji bows to Shree Yamunaji, the giver of boundless happiness (Sukh).



Shlok Five - Yaya Charan Padmajaa, Muraripoho Priyam Bhavuka, Samaagamanto Bhavet, Sakal Siddhida Sevatam, Taya Sadrushtamiyat, Kamalja Spatnee Vayat, Hari Priya Kalindaya, Mansi Me sada Stheeyatam.

Shree Mahaprabhuji explains how Shree Gangaji becomes pious and holy when she merges with Shree Yamunaji at Triveni Sangam. Shree Yamunaji assists Shree Gangaji to bless her devotees as well. Shree Yamunaji is capable of removing all worries from her devotees, and we bow to her; she who is the favourite of Shree Krishna (Hari Priya). We pray that she always resides in our hearts.

Shlok Six - Namostu Yamune Sada, Tav Charitra Matyadbhutam, Na Jaatu Yam Yatna, Bhavati Te Payaha Panat-ha, Yamopi Bhaginee Sutan, Kathamuhanti Dushtanpi, Priyobhavati Sevanaat, Tav Hareryatha Gopikaha.

In this shlok, Shree Mahaprabhuji describes how wonderful and elegant Shree Yamunaji appears, and we bow to her. He assures us that with her in our hearts and blessing of Shree Yamunaji, we need not fear Yama (God of Death).

Shlok Seven - Mamastu Tav Sannidhau, Tanu Navatva Metavata, Na Durlabhatama Rati, Muraripau Mukundpriye, Atostu Tav Lalna, Surdhunee Param Sangamaat, Tavaiv Bhuvi Keertita, Na Tu Kadapi Pushti Sthitaihi

Shree Mahaprabhuji says Shree Yamunaji is the favourite of Shree Krishna. He prays to receive the divine body (Tanu Navatva) to participate in Leela with Shree Thakorji, as only Shree Yamunaji can grant this. He also notes that since Shree Gangaji merged with Shree Yamunaji, PushtiMaarg Vaishnavs began to praise Shree Gangaji. He requests that Shree Yamunaji reside in his heart and guides us to the shelter of Shree Thakorji.



Shlok Eight - Stutim Tava Karotikaha, Kamal Ja Sapatni Priye, Harer Yadanu Sevaya, Bhavati Saukhya Mamoxataha, Iyam Tav Kathadhika, Sakal Gopika Sangam Smar, Shram Jalunibhi, Sakalgatra Jaihi Sangamaha.

Shree Mahaprabhuji describes Shree Yamunaji as fortunate. He explains that we should bathe in the Shree Yamuna River and pray to Shree Yamunaji so that both our bodies and souls are cleansed of all sin and become pure, bringing us closer to Shree Thakorji. With Shree Yamunaji's blessings, we are encouraged to deepen our Bhakti toward our Prabhu, Shree Krishna.

Shlok Nine - Tavashtak Midam Muda, Pathati Soorsootesada, Samasta Duritak Shayo, Bhavati Vai Mukunde Ratihi, Taya Sakal Siddhaya, Murari Puscha Santushyati, Swabhav Vijayo Bhavet, Vadati Vallabh Shree Harehe.

Those that happily and devotedly sing Shree Yamanashtakam in praise of Shree Yamunaji will be blessed with the love from Shree Thakorji (Mukund) and have their sins removed. Finally, Shree Mahaprabhuji says that those that sing the Shree Yamanashtakam will have success in all matters (spiritual and material) and Shree Murari will fulfill their wishes and devotees will be able to overcome their nature in order to do Bhakti.

VARTAJI AND PRASANG

Damodardas Harsaniji

Damodardas Harsaniji, lovingly known as Damla, holds a special place in the heart of Pushti Marg. He was the very first Vaishnav to receive Brahmasambandh directly from Shree Mahaprabhuji, marking the beginning of a divine journey. In the divine Leela, his Swaroop is Shree Lalithaji. Every year, on Magha Shukla Chauthi, Vaishnavs come together to celebrate his birthday as a joyful Utsav, honouring his devotion and grace.

Damodardas Harsaniji's tale begins on the fourth day of the Maha month, Samvat 1531 where he was born to Yashoda and Theerdas. His mother had passed away while he was young, leaving him, his two sisters and three brothers in the care of their father.

Once, as his father prepared to leave for a Yatra (pilgrimage), young Damodardasji was overcome with sorrow. Tears streamed down his face, and he couldn't be consoled. That very night, Theerdas had a dream, Shree Thakorji appeared before him and revealed that the yatra would be incomplete without Damodardasji. He must take the child along.

His father took him along on the yatra, and together they arrived in Champaran. There, Damodardasji caught his first glimpse of Shree Mahaprabhuji—and in that moment, he was completely captivated by the divine presence. Even after returning home, the memory of that darshan stayed with him, vivid and unshakable.

Years later, in Samvat 1545, Theerdas passed away. As the family divided his property, Damodardasji was asked what he wished to receive. Still mesmerised in the memory of Shree Mahaprabhuji's darshan, he simply said he wanted nothing. Ultimately, his brothers gave him a small house by the roadside.

Damodardasji would spend countless hours by the window of that roadside house, his eyes fixed on the road with quiet longing. Day after day, he waited, heart full of hope, for another glimpse of Shree Mahaprabhuji...

During his initial Pruthvi Parikrama, Shree Mahaprabhuji was travelling through Maharashtra when they were brought together once more. Damodardasji finally saw him again. Overwhelmed with joy, he ran straight towards him, and fell to his feet doing Danwat. Shree Mahaprabhuji looked at him with his ever-loving gaze and said happily, "Damla, tu aavyo?"



In that moment, Damodardasji decided he would renounce all worldly ties and dedicate his life to being with Shree Mahaprabhuji. From that day on, he never left his Guru's side, remaining with him until Shree Mahaprabhuji left this world. On Shravan Sud Baraas, Shree Mahaprabhuji gave Damodardasji the sacred Gadya Mantra, and thus giving him Brahmasambandh. With deep affection, he would often say, "Damla, this path has been started for only you!"



Once, at the bottom of the mountain - Shree Giriraj, Shree Mahaprabhuji was peacefully resting with his head gently placed on Damodardasji's lap. At that moment, Shree Thakorji wished to test Damodardasji's devotion and appeared before him. Concerned that the sound of Shree Thakorji's anklets might disturb Shree Mahaprabhuji's rest. Damodardasji, with a hand gesture stopped Shree Thakorji from descending from Shree Giriraj. He was prioritising the rest and sleep of Shree Mahaprabhuji.

Not long after, Shree Mahaprabhuji awoke and noticed Shree Thakorji standing at a distance. Curious, he asked why he was standing far away. Shree Thakorji gently replied that he had been stopped; by none other than Damodardasji! Shree Mahaprabhuji turned towards him to scold him and was stopped by Shree Thakorji. Shree Thakorji said he wanted to test Damodardasji. Shree Thakorji praised Damodardasji for not giving up his Seva Dharma in these confusing, test conditions and was pleased to see him putting the rest and happiness of his Guru, Shree Mahaprabhuji above all else. Damodardasji was able to act in such a manner as he understood that Shree Thakorji, standing on top of Shree Giriraj and the one in his lap are one and the same.



Damodardas Harsaniji is a pioneer Vaishnav in Pusthimarg and has set an example of a great Swami-Sevak relationship with his devotion and understanding of his Guru, Shree Mahaprabhuji.

PUSHTIMARG WORD OF THE MONTH -

Bhog

Every month, this Newsletter will explore a word that is used by fellow Vaishnavas of Pusthi Marg. This month we will look at the word **Bhog**.

This refers to the food we offer to the Shree Thakorji, or other Swaroops. Bhog is often prepared in a hygienic and sanctified manner before offering it. For many Vaishnavs, Bhog is offered as part of the daily Seva. The preparation and offering of Bhog are done with deep emotional connection, reflecting the Vaishnav's love and devotion towards the Shree Thakorji. Special occasions may involve elaborate offerings, such as the Chhappan Bhog.



GLOBAL UPDATES

International Vaishnav Youth Foundation

In May 2025, Shree Mimansa Raja and Shree Bhakti Raja have launched the International Vaishnav Youth Foundation (IVYF). They have blessed us by establishing a platform for Youth Vaishnavs all over the globe. The goal of this is to connect and build a community of Vaishnav Youth internationally.



"IVYF is more than just a group - it's a community where we can grow together, learn about Pushtimarg, and create a meaningful platform where everyone feels safe, comfortable and encouraged to ask questions, share thoughts and deepen their connection to our tradition"

- Shree Mimansa Raja

"This foundation was created with the vision of building a strong, spiritually rooted community where young Vaishnavs can grow together - grounded in seva, respect and collective upliftment"

- Shree Bhakti Raja

If you are a Youth, and want to be part of this futuristic movement:

Follow IVYF on Instagram or use this link to register
<https://bit.ly/internationalvaishnavyouth>

VAISHNAV OF THE MONTH

Name: Tulsi Desai

Profession: Auditor

Group: Vaishnav Sangh Western Australia Youth Wing

Hobbies: Dancing and Singing

Fun Fact:

"No matter what I make, I always add oregano as the secret ingredient"

What do you love about Pushtimarg?

"Always being able to get all the solutions to my problems"

What are your favourite memories of the Youth Group?

"I guess when we gather for practices for performances or Utsavs, it is honestly the best time, filled with laughter! It is also the time when we actually connect and bond on a deeper level; from friends to family."

What do you enjoy most about the Youth Group?

"Being able to connect with people my age that have similar values like me"

Want to Be Our Next Vaishnav of the Month?

We're always looking to celebrate the wonderful members of our community and you could be next!

If you'd like to be featured as our Vaishnav of the Month, simply send an expression of interest to pallavipankhania@yahoo.com. There's no age limit, no set criteria, just a willingness to share your story, experiences, or connection with our community.

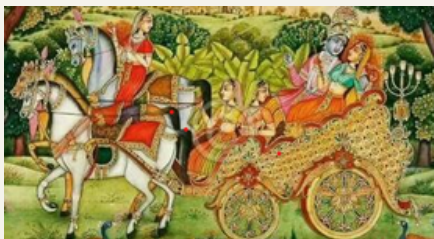
Everyone is welcome, please do not hesitate to reach out!



UPCOMING UTSAV

Rath Yatra

Rath Yatra is celebrated on the sacred day of Ashad Sud Beej (under Pushya Nakshatra). On this day, Shree Yashodha Maa lovingly seats Shree Thakorji on a Rath (chariot) and visits the homes of Vraj to fulfill the Manoraths (heartfelt wishes) of devotees. When Shree Thakorji is in BalSwaroop (child form), the Rath has no horses, as the presence of animals may startle him. In the Kishore Swaroop (youthful form), horses may be included, and at times, Shree Swaminiji also accompanies him on the Rath.



As many know, the Utsav of Rath Yatra is celebrated with great grandeur in Jagannaathpuri, where Shree Jagannathji rides the Rath alongside his brother Shree Baldevji and sister Shree Subhadraji.

Shree Gusaiji had visited this Utsav of Shree Jagannathji whereby Shree Thakorji advised him to perform this same Manorath in Pushtimarg and thus we have Rath Yatra this month!

This beautiful celebration unfolds in four distinct parts, each offering Vaishnavs a unique Darshan. Every segment is rooted in one of Shree Thakorji's divine Leelas and is deeply connected to a specific Bhaav (devotional emotion):

1. Pratham Bhaav

This reflects the moment when Akroorji came to Vraj to take Shree Krishna. This poignant farewell is celebrated in the Rath's movement.

2. Rukhmini Haran Bhaav

Rooted in the Mahabharat, Shree Krishna arrives in Vidarbha as per Shree Rukhmini's request to take her away. They also depart together in the Rath. The Rath becomes a symbol of divine love and union.

3. Mahabharat Yuddh Bhaav

During the great war of Mahabharat, Shree Krishna served as Arjun's charioteer. This powerful moment of guidance and surrender is captured in the Rath Yatra.

4. Nandalay Bhaav

In Gokul, Shree Yashodha lovingly placed young Shree Thakorji in a horseless Rath and took him to every home in Vraj to ensure that all the devotees can celebrate their Manorath.

Rath Yatra teaches us to surrender the reigns (Lagaam) of our life, represented by various chariots (Rath); into the hands of Shree Thakorji. When we hand over control, we move forward with his blessings.

Our beloved Shree Hariraiji beautifully explains the essence and Bhaav of Rath Yatra as follows

"Our body is the chariot (Rath), the ten senses (Indriya) are the horses pulling it, the conscience (Mann) is the charioteer, the mind and intellect hold the reins (Lagaam), and the soul (Atma) is the passenger. Shree Thakorji (Mahaprabhu) fulfills the Manorath of all Devotees (Jeevs) by sitting in their Heart of the Chariot (Hridayroopi Rath). He controls the Chariot of the mind (Mann Roopi Goda) bestowing Devotion (Bhakti) and Wisdom (Vivek). Ultimately, he liberates us from The Cycle of Birth and Death (Sansaar Sagar) and grants us a place in his Divine Realm (Leelasthal)."

Asurvyamohleela of Shree Mahaprabhuji

Rath Yatra also marks the sacred day when Shree Mahaprabhuji was called by Shree Thakorji to leave the material world. He departed his physical body to join Shree Thakorji in divine Leela, becoming one with Prabhu. This event is known as Asurvyamohleela—named after the bright flame of fire that was seen ascending to the skies, towards Shree Thakorji, at the moment Shree Mahaprabhuji left his body.

As such, Shree Thakorji is seen to be giving Darshan in White clothing on this day.



KIRTAN

*Aevu Shree Vallabh Prabhu Nu
Naam Amne Praan Pyaaru Che*

Aevu Shri Vallabh Prabhu Nu Naam Amne Praan Pyaaru Che

Aevu Shri Vitthal Prabhu Nu Naam Amne Praan Pyaaru Che

Praan Pyaaru Che Amne Atishe Vaahalu Che (X2)

Pushtimarg Pragtaavyo, Daityo No Taap Nashaavyo
Aevu Shri Vallabh Prabhu Nu Naam Amne Praan Pyaaru Che... (X2)

Sevaa Maarg Chalaavyo, Bhaktino Maarg Vistaaryo
Aevu Shri Vitthal Prabhu Nu Naam Amne Praan Pyaaru Che... (X2)

Mevaad Madhya Biraaje, Jenu Swaroop Sundar Raaje
Aevu Shri Shrinathji Nu Naam Amne Praan Pyaaru Che... (X2)

Kaankroli Madhya Biraaje, Rudo Raaysaagar Gaaje
Aevu Shri Dwarkadhish Nu Naam Amne Praan Pyaaru Che...(X2)

Gokulmaa Godhan Chaari, Vrundaavan Kunj Bihaari
Aevu Shri KrushnaChandra Nu Naam Amne Praan Pyaaru Che... (X2)



Translation

Such is the name of Shri Vallabh Prabhu , it is dear to us as life itself.
Such is the name of Shri Vitthal Prabhu it is dear to us as life itself.
It is extremely beloved to us.

He (Shri Vallabh) revealed the Path of Grace (Pushtimarg), and
destroyed the torment of demons (evils).
Such is the name of Shri Vallabh Prabhu, it is dearer than life to us.

He established the path of loving service (seva), and expanded the
way of devotion.
Such is the name of Shri Vitthal Prabhu, it is dearer than life to us.

He (Shrinathji) resides in the middle of Mewar (Nathdwara), whose
beautiful form reigns supreme.
Such is the name of Shri Shrinathji, it is dearer than life to us.

He (Dwarkadhish) resides in the middle of Kankroli, where the roaring
ocean of joy sounds.
Such is the name of Shri Dwarkadhish, it is dearer than life to us.

He herds the cows in Gokul, and enjoys the groves of Vrindavan.
Such is the name of Shri KrushnaChandra (Lord Krishna), it is dearer
than life to us.

SHREENATHDHAM UPDATES

Progress Update - A Dream Taking Shape:

We are thrilled to share some inspiring updates on the construction of our much-awaited Shreenathdham in Perth, WA , a sacred vision that is rapidly transforming into reality.

Construction officially commenced towards the end of 2024, marking a significant milestone in the journey of the Vaishnav Sangh of Western Australia (VSWA). Since then, there has been reported remarkable progress on site:

- The foundation of our spiritual home has been firmly laid with the completion of the floor slabs.
- Most of the essential groundwork has been completed, laying the path for the next exciting stages of development.
- Our precast wall panels have now been cast, and preparations are underway for the walls to be erected soon – bringing the first visible contours of the Haveli into view.

Once the walls are in place, the structure will be moving on to the roof, followed by the detailed finishing touches that will bring beauty, tradition, and sanctity to every corner of the Shreenathdham Haveli.

Every step forward is a step closer to having a divine space where we can gather, worship, celebrate festivals, and pass on our values to future generations. We are building history.



SAVE THE DATE

Patotsav - November 2025

Vaishnav Sangh of WA 50
Perth

|| Inauguration ||

Shreenathdham Haveli-(Perth)
Patotsav Mahotsav
Inauguration Ceremony

Dt. 14th to 22nd November 2025

14 th Nov 2025	Charan Vandana Mahotsav & Cultural Program
15 th Nov 2025	Patotsav Tilak, Shri Thakorji Darshan & Dharma Sabha
16 th Nov 2025	Shobhayatra & Chappan Bhog

17th - 22nd Nov 2025
Various Manoraths at Shreenathdham Haveli & Cultural Centre

Venue : TBC
Stay tuned for further details !

For More Information & To become Manorathi
Mihirbhai Mehta : 0469219241 Jatimbhai Cholera : 0419158872
Jagritiben Aghera : 0405450609 Tejasbhai Dalal : 0411434131

ACTIVITY

Pushti Marg Word Search

Dive into this month's word search filled with sacred names from Pushti Marg. As you find each word, take a moment to reflect on its meaning—it's Satsang through play! The words can be found either **vertically** or **horizontally**.

ZVTELZORXUEJJSVJMHBIWHXFBCXQQKO
CTDWZTANWPPAGJZBWLGFCTMAUTRODK
CLQCSPICTPZNUQGHXRZJXXRWEIBHCJ
VXOHNUVFQXZMBTSANOYAMUNAJIHM
YBSATSANGPPIQPJNKXKPHVXRISOXTM
MWNVONUOWWSUUNRDYVDSEAKOOWGNBG
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JCVSANOCMJVDAIZTXXONBOIPUFZDOR
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JVPYTS DHWVWUACPLXIGTADGFQLUGAL
ICBPDPDAMODARDASHARSANIJIZOUBRV
GIRIRAJJIHHWKIUYPDJWTD F X OPLDHU
BYSLMDCSXF XKLTIQUSIPFTGFKIKDCR
KRWJDOGUVOPKQUTXBQPSKDHYJPPSKQ
XMESAYVMWZJZQDENRCXMGVQBHAKTIU
FIROYOMSHREEKRISHNAHQPMHNVZQVJ
HLBHCWFRLLVHDYPRUCIYYAZXKQOTDUD

SHREENATHJI
BHOG
GIRIRAJJI
MAHAPRABHUJI
JAL
DARSHAN
GUSAIJI
SHREEKRISHNA
BHAKTI
DAMODARDASHARSANIJ
VAISHNAV
YAMUNAJI
SATSANG
GOPINATHJI
SHREENATHDHAM

PREVIOUSLY ON VSWA

May Satsang (Nav Manorath)

